

# WOODY CREEK

1st E<sup>b</sup> ALTO SAX

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO - FREELY 2 A TEMPO 5 8 4

The musical score is written for 1st E<sup>b</sup> Alto Saxophone in G major (two sharps) and 4/4 time. It consists of ten staves of music. The score begins with a key signature of two sharps and a 4/4 time signature. The first staff contains a key signature change to G major and a 4/4 time signature. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include 'TRUMPET SOLO - FREELY' above the first staff, 'A TEMPO' above the second staff, and 'SOLO' above the sixth staff. Measure numbers 2, 5, 8, 16, 26, 35, 43, and 53 are circled in the score. The piece concludes with the instruction 'Rit.' (Ritardando) at the end of the tenth staff.



1ST B<sup>b</sup> TENOR SAX

# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO - FREELY

2

A TEMPO

5

8

4

RIT.

# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

2ND B $\flat$  TENOR SAX

TRUMPET SOLO - FREELY

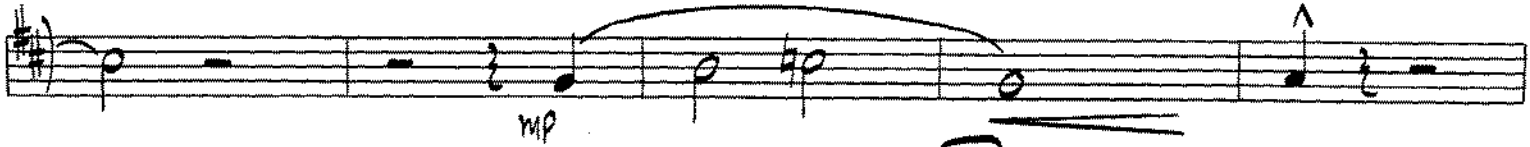
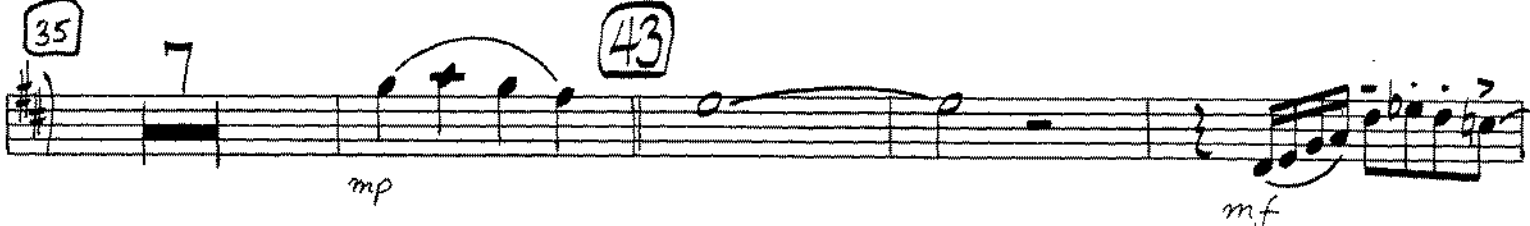
2

A TEMPO

5

8

4



# WOODY CREEK

E<sup>b</sup> BARITONE SAX

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO - FREELY 2 A TEMPO 5 8 8

16 2 mf

mp

26 4

mp

3 35 8 43 2

mf mp

53 4 mp

4

RIT.

# WOODY CREEK

1st Trombone

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO - FREELY 2 A TEMPO 5 8 6

UNIS. 26

UNIS. 53

mp

mf

mp

Rit.

# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

2ND TROMBONE

TRUMPET SOLO FREELY

2

A TEMPO

5

8

6

# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

3RD TROMBONE

TRUMPET SOLO-FREELY

2

A TEMPO

5

8

6

The musical score for the 3rd Trombone part of "Woody Creek" is written on ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include measure numbers in boxes (16, 26, 35, 43, 53) and rehearsal marks (2, 5, 8, 6, 3, 4). The piece begins with a trumpet solo, indicated by the instruction "TRUMPET SOLO-FREELY". The score concludes with a "Rit." (ritardando) marking.



# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

4<sup>TH</sup> TROMBONE

TRUMPET SOLO - FREELY

The musical score for the 4th Trombone part of "Woody Creek" is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamics. Handwritten annotations include measure numbers in boxes (2, 8, 16, 26, 35, 43, 53) and performance instructions like "ATEMPO", "UNIS.", and "RIT.". The piece begins with a 2-measure rest, followed by a melodic line starting at measure 8. It features several triplet patterns and dynamic markings including *p*, *mf*, and *mp*. The score concludes with a 4-measure rest and a "RIT." instruction.

# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

1ST B<sup>b</sup> TRUMPET

TRUMPET (OR FLUGELHORN)  
SOLO - FREELY

A TEMPO

mf

2

8

mf

16

26

3

mf

35

8

43

mf

W/SAXS

mp

2

53

2

mf

W/PIANO

mf

RIT.

# WOODY CREEK

2<sup>ND</sup> B<sup>B</sup> TRUMPET

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO - FREELY 2 A TEMPO 5 8 8

16

26

35

43

53

RIT.

# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

3RD B<sup>b</sup> TRUMPET

TRUMPET SOLO - FREELY

2

A TEMPO

5

8

8

16

26

43

53

4

RIT.

# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

4TH B<sup>b</sup> TRUMPET

TRUMPET SOLO - FREELY

2

A TEMPO

5

8

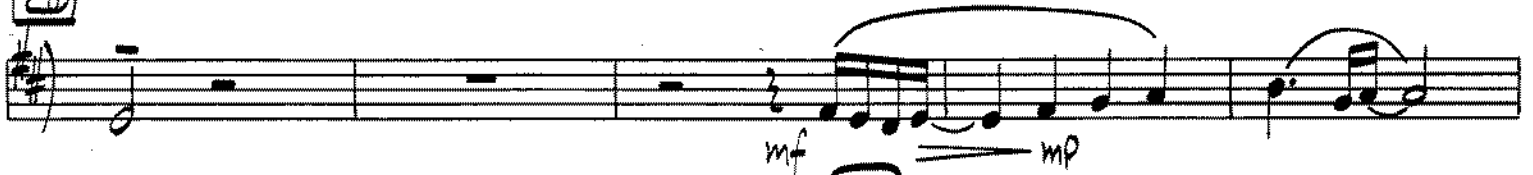
8



16



26



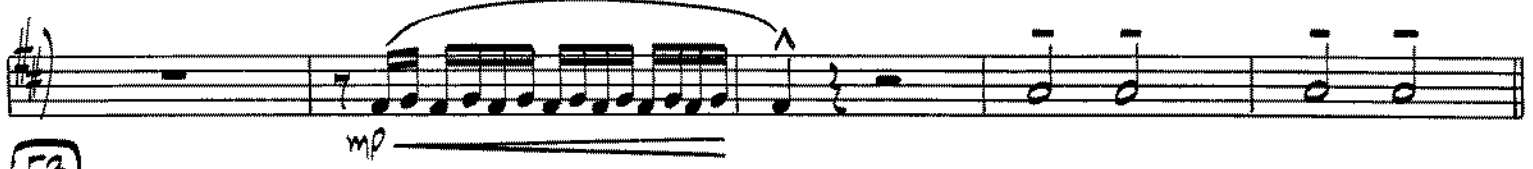
3

35

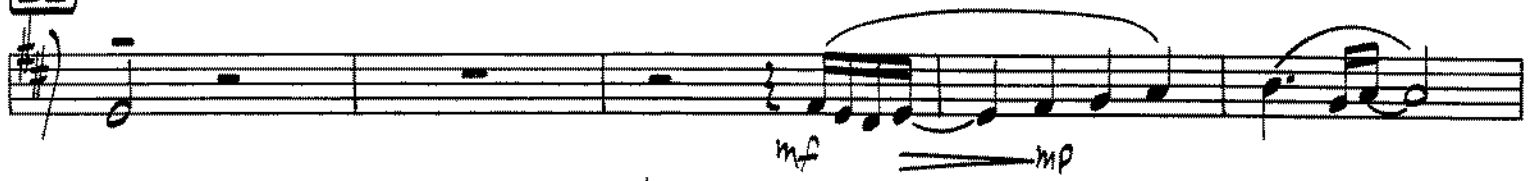
8



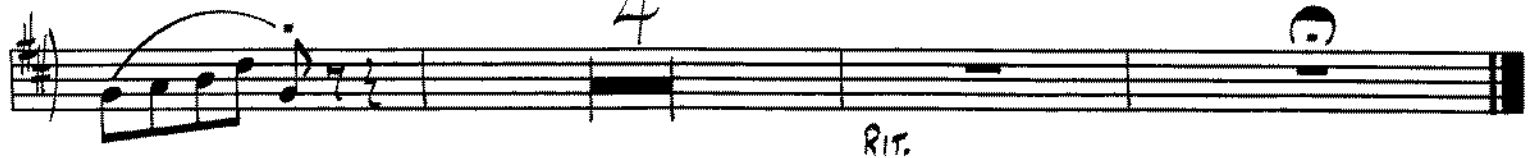
43



53



4



RIT.

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# WOODY CREEK

PIANO

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO FREELY

2

A TEMPO SOLO

mf

8

9

16

$Dm/c$   $C$   $Bb/c$   $C$   $G/c$   $Bb/c$   $F/c$   $C$

$Dm/c$   $C$   $Bb/c$   $C$   $Gsus$   $G^7$   $G^7sus$   $G^7susAmi^7F/bb$

Handwritten musical notation for the first system, including chords:  $A\flat 7(b5)$ ,  $G^7sus$ ,  $G^7b$ ,  $FMA^9$ ,  $C^7sus$ ,  $B^bMA^7$ , and  $A^7sus$ .

Handwritten musical notation for the second system, including a circled measure number **26** and chords:  $C$ ,  $G/C$ ,  $B^b/C$ ,  $F/C$ , and  $C$ .

Handwritten musical notation for the third system, including chords:  $Dmi/C$ ,  $C$ ,  $B^b/C$ ,  $C$ ,  $B^b/C$ ,  $C$ ,  $F$ ,  $C/E$ ,  $Dmi$ ,  $C$ ,  $F$ ,  $F\#^0$ ,  $G^7sus$ , and  $C$ .

Handwritten musical notation for the fourth system, including the word **SOLD**, a circled measure number **35**, and chords:  $C$ ,  $G/C$ ,  $B^b/C$ ,  $F/C$ , and  $F/G$ .

Handwritten musical notation for the fifth system, including chords:  $B^b/C$ ,  $F/C$ ,  $C$ ,  $Dmi/C$ ,  $C$ ,  $B^b/C$ ,  $C$ , and  $G/C$ .

Handwritten musical notation for the first system, including chords and a circled measure number 43.

Chords: B<sup>b</sup>/C, F/C, C, Dm/C, C, B<sup>b</sup>/C, C, G<sup>7</sup>sus, G<sup>7</sup>, G<sup>7</sup>sus, G<sup>7</sup>sus, A<sup>m</sup> F/<sup>b</sup>b, A<sup>b</sup>7(b5), G<sup>7</sup>sus, G<sup>13</sup>, F<sup>M</sup>A<sup>9</sup>, C<sup>7</sup>sus.

Musical notation includes piano accompaniment with chords and a treble clef staff with a circled measure number 43.

Handwritten musical notation for the second system, including chords and a circled measure number 53.

Chords: B<sup>b</sup>ma<sup>7</sup>, A<sup>7</sup>sus, G<sup>7</sup>sus.

Musical notation includes piano accompaniment with chords and a treble clef staff with a circled measure number 53.

Handwritten musical notation for the third system, including chords and a circled measure number 53.

Chords: C, G/C, B<sup>b</sup>/C, F/C, C, Dm/C, C, B<sup>b</sup>/C, C, B<sup>b</sup>/C, C.

Musical notation includes piano accompaniment with chords and a treble clef staff with a circled measure number 53.

Handwritten musical notation for the fourth system, including chords and a circled measure number 53.

Chords: F, C/E, Dm/C, C, F, F<sup>#o</sup>, G<sup>7</sup>sus, C, SOLO, C, G/C.

Musical notation includes piano accompaniment with chords and a treble clef staff with a circled measure number 53.

Handwritten musical notation for the fifth system, including chords and a circled measure number 53.

Chords: B<sup>b</sup>/C, F/C, F/G, C, G/C.

Musical notation includes piano accompaniment with chords and a treble clef staff with a circled measure number 53.

Rit.



# WOODY CREEK

GUITAR

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO  
FREELY

2 A TEMPO 5

8 C G B<sup>b</sup> F C

Dmi C B<sup>b</sup> C C G B<sup>b</sup> F C Dmi C B<sup>b</sup> C

16 G<sup>7</sup>sus G<sup>7</sup> G<sup>7</sup>sus G<sup>#7</sup>sus Ami<sup>7</sup> F Ab<sup>7</sup>(b5) G<sup>7</sup>sus G<sup>13</sup> FMA<sup>9</sup> C<sup>7</sup>sus

B<sup>b</sup>MA<sup>7</sup> A<sup>7</sup>sus G<sup>7</sup>sus 26 C G B<sup>b</sup> F C

Dmi C B<sup>b</sup> C B<sup>b</sup> C F C Dmi C F F<sup>#</sup> G<sup>7</sup>sus C C G

B<sup>b</sup> F 35 C G B<sup>b</sup> F C Dmi C B<sup>b</sup> C C G

B<sup>b</sup> F C Dmi C B<sup>b</sup> C 43 G<sup>7</sup>sus G<sup>7</sup> G<sup>7</sup>sus G<sup>#7</sup>sus Ami<sup>7</sup> F

Ab<sup>7</sup>(b5) G<sup>7</sup>sus G<sup>13</sup> FMA<sup>9</sup> C<sup>7</sup>sus B<sup>b</sup>MA<sup>7</sup> A<sup>7</sup>sus G<sup>7</sup>sus

53 C G B<sup>b</sup> F C Dmi C B<sup>b</sup> C B<sup>b</sup> C F C Dmi C F F<sup>#</sup> G<sup>7</sup>sus C

C G B<sup>b</sup> F

RIT

# WOODY CREEK

BASS

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO  
FREELY

2 A TEMPO 2

mp

8

16 G<sup>7</sup>sus G<sup>7</sup> G<sup>7</sup>sus

G<sup>7</sup>sus G<sup>7</sup> F C<sup>7</sup>sus B<sup>b</sup> A<sup>7</sup>sus

26 G<sup>7</sup>sus F C/E

G/C B<sup>b</sup>/C F/C 35

43 G<sup>7</sup>sus G<sup>7</sup> G<sup>7</sup>sus G<sup>7</sup>sus G<sup>7</sup>

F C<sup>7</sup>sus B<sup>b</sup> A<sup>7</sup>sus G<sup>7</sup>sus 53

F C/E

RIT.

# WOODY CREEK

by Dave Grusin  
arr. by John LaBarbera

## DRUMS

TRUMPET SOLO FREELY 2 A TEMPO FILL TOMS CLOSED HI HAT

mp

8

16

FILL 26

35

43

53

4

ON BELL OF CYM. W/ BRUSHES

Rit.

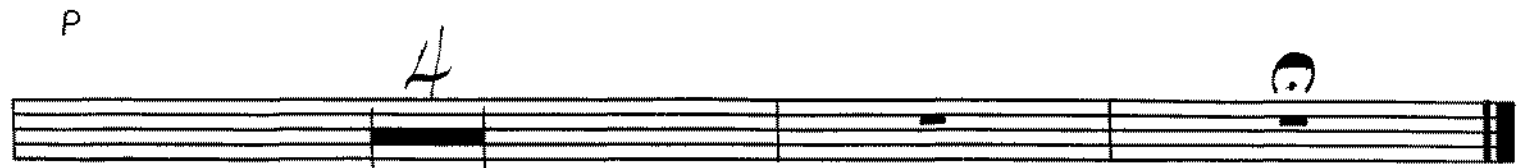
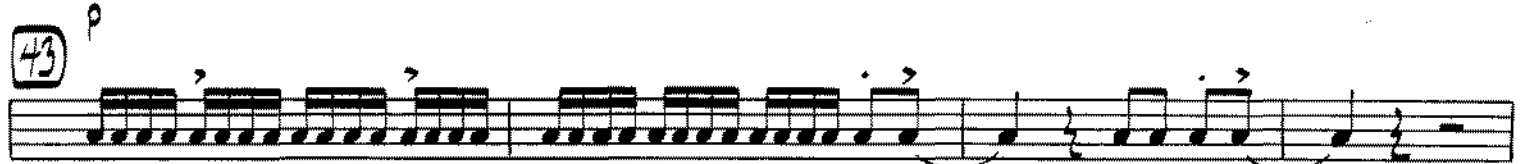
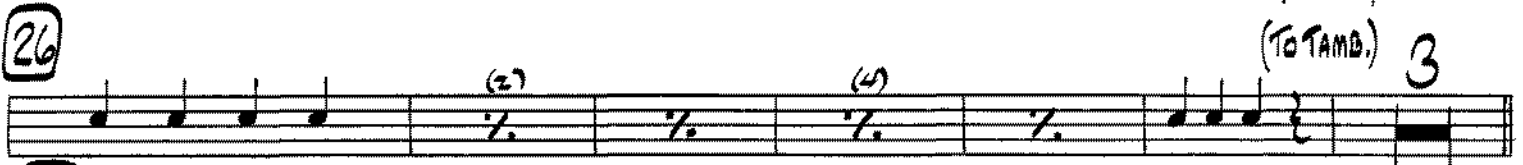
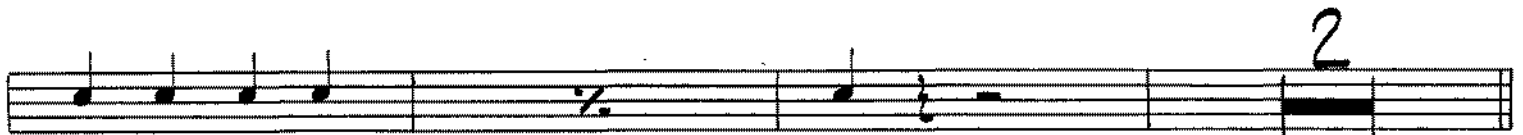
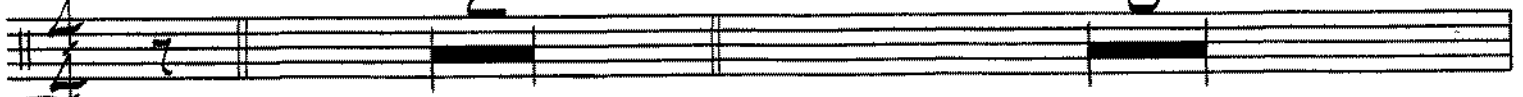
The drum score is written on ten staves. It begins with a 4/4 time signature and a tempo marking of 'A TEMPO'. The score includes various drum notations: eighth notes, quarter notes, and sixteenth notes for the snare and bass drum. There are several 'FILL' sections marked with circled numbers (8, 16, 26, 35, 43, 53). The score concludes with a '4' time signature and a 'Rit.' (Ritardando) marking. Handwritten notes include 'TRUMPET SOLO FREELY', 'FILL TOMS', 'CLOSED HI HAT', and 'ON BELL OF CYM. W/ BRUSHES'.

# WOODY CREEK

PERCUSSION (OPT.)  
WOOD BLOCK, TAMBOURINE

by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO-FREELY 2 A TEMPO 5



RIT.

# WOODY CREEK

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by Dave Grusin  
arr. by John LaBarbera

TRUMPET SOLO (FREELY)

A TEMPO (♩=84)

1st Alto  
2nd Alto  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
1st Trpts  
2nd Trpts  
3rd Trpts  
4th Trpts  
Trbbs  
1st Trbbs  
2nd Trbbs  
3rd Trbbs  
4th Trbbs  
Bass  
Drums (optional Percussion)  
Guitar  
Piano

8  
1st Alto  
2nd Alto  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
1st Trpts  
2nd Trpts  
3rd Trpts  
4th Trpts  
Trbbs  
1st Trbbs  
2nd Trbbs  
3rd Trbbs  
4th Trbbs  
Bass  
Drums  
Guitar  
Piano

16

Saxes

Trpts

Trbs

Musical score for measures 16 through 23. The score includes staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, Bass, Drums, Guitar, and Piano. The saxophone section has a 'Coc. Solo' marking. The guitar part includes chord notations: G7sus, G7, G7sus, G7sus, Am(b9), G7sus, G13, Fm7, C7sus, Bbm7, and A7sus. The piano part features a 'Coc. 2' marking. Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the bottom.

16 17 18 19 20 21 22 23

26

Saxes

Trpts

Trbs

Musical score for measures 24 through 31. The score includes staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, Bass, Drums, Guitar, and Piano. The saxophone section has 'Coc. Solo' markings. The guitar part includes chord notations: G7sus, G7, G7sus, G7sus, Am(b9), G7sus, G13, Fm7, C7sus, Bbm7, and A7sus. The piano part features a 'Coc. 2' marking. The drums part has a 'fill' marking. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom.

24 25 26 27 28 29 30 31

35

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbns

Bass

Drums

Guitar

Piano

32 33 34 35 36 37 38 39 40

43

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbns

Bass

Drums

Guitar

Piano

41 42 43 44 45 46 47 48



**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64